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Night Train To Nashville: Music City Rhythm & Blues, 1945-1970



Synopsis

Night Train to Nashville: Music City Rhythm & Blues: 1945--1970 focuses on a vibrant, little-known chapter in the affirmation of Nashville's title as Music City USA. This book illuminates an important era in Nashville's music history, when cultural icons such as Little Richard and Jimi Hendrix apprenticed on Nashville bandstands; Etta James recorded her scorching live album Etta James Rocks the House at Nashville's New Era club, and Arthur Gunter recorded the R&B classic "Baby Let's Play House" for the renowned Nashville blues label Excello Records; radio station WLAC blasted R&B across late night airwaves, and station WSOK (later WVOL) became one of the country's first to adopt an all-black format; R&B singer-songwriters such as Jimmy Sweeney collaborated with Music Row musicians such as Hank Garland, Boudleaux Bryant, and Floyd Cramer. Published in conjunction with the Country Music Hall of Fame and Museum's special exhibition, the book features over 80 photos, artifacts, posters, ephemera, and quotes from the authorities of the era.

Book Information

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Customer Reviews

The Country Music Hall of Fame® and Museum's CMF Press has authored, published or co-published over thirty books since issuing its first publication in 1973. Out of thirteen nominations for major book awards, the CMF Press has won eleven, including two prestigious Ralph J. Gleason Music Book Awards. With a reputation for delivering well-written, thoroughly researched works, the CMF Press has earned critical respect, and its products are reviewed regularly by national media and by specialty publications in fields such as history, southern culture, and music.

This is really not a "book" per say but a large pamphlet. It's a fun read! Very informative and lots of great pictures. From someone who grew up in Nashville and remembered the scene it sure is fun to reminisce. Was worth the purchase. I really enjoyed it.

Piece of history

Great program.

Tells true stories truthfully

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